

CV

Signe Lykke

composer



Academics/Honors

| | |
|--------------------|---|
| 2024 - 2026 | Composer in residence at BLOOM festival in Copenhagen |
| June 2022 | Recipient of Carl Prisen in the category: Large Ensemble for the opera "Nordkraft" |
| June 2022 | Nordkraft is nominated for a Reumert award for best opera |
| 2021 - 2022 | Recipient of the Statens Kunstfonds "Den unge tværkunstneriske elite" award |
| June 2021 | Recipient of Carl Nielsen and Anne Marie Carl Nielsens talent award |
| October 2020 | Recipient of Wilhelm Hansens Hæderslegat (honorary award) |
| October 2019 | Recipient of the H.C. Lumbye / Agerby Prize 2019 |
| April 2019 | Recipient of the Talent Award at The Danish Music Publishers Award/Carl prisen |
| June 2018 | Artist in Residency at the Danish Institute in Rome, Italy |
| 2015-18 | The Royal Academy of Music in Århus: Postgraduate diploma – composition |
| August 2015 | Artist in Residency at Arte Studio Ginestrelle in Assisi, Italy |
| 2011-13 | The Rhythmic Conservatory of Music in Copenhagen: Master degree in vocal studies |
| January – May 2013 | College of Fine Arts, Sarah and Ernest Butler's school of Music, Austin Texas. classical composition (FULBRIGHT Scholar). |
| 2011-12 | Trinity Conservatoire of Music in London: Master in classical composition |
| 2008-11 | The Rhythmic Conservatory of Music in Copenhagen: Bachelor degree in vocal studies |

Selected concerts / interdisciplinary work

2025

- May: world premiere of new trombone concerto. Commissioned by the Berlin Philharmonics trombone player Jesper Busk Sørensen, the Royal Danish Orchestra and Aarhus Symphony orchestra.

2024

- January: new interdisciplinary collaboration with multi award winning architect and design firm Snøhetta, creating 4 pieces of music in four different parts of the world. exploring architecture, film, acoustics and geography, TBA
- February: commission: 4 miniature solo pieces commissioned by Novo string quartet.
- Spring: world premiere of the second chapter of the opera "Kun stemmen bliver tilbage" produced by Motherboard. TBA
- June: world premiere of new piece for Theatre of Voices and conductor Paul Hillier
- September: new commission: a 15 min piece for chamber ensemble and solo percussion. Commissioned by Ensemble Storstrøm and David Hildebrandt

2023

- February: new commission, 20 min for string quartet. Commissioned by the Nordic String Quartet
- February: world premiere of violin concerto "CRUX" in Denmark w. DUEN and violinist Christina Åstrand
- March: world premiere of violin concerto "CRUX" in Finland w. Wegelius Academy and violinist Christina Åstrand
- April: world premiere of violin concerto "CRUX" in The Queen Silvia Concert hall in Stockholm w. Lilla Akademien and violinist Christina Åstrand
- October: world premiere of new symphony orchestra piece commissioned by Odense Symphony orchestra
- November: world premiere of "Leaning Tree" a 60 min. dance piece in collaboration with Copenhagen Phil, Danish Dance theatre and choreographer Fernando Melo at The Royal Theatre in Copenhagen.
- September: commission, a solo piece for flute player Alissa Rossius
- November: commission, a new piece for Theatre of Voices and Paul Hillier
- November: new premiere of "En verden set fra oven" commissioned by Concerto Copenhagen at the Black Diamond concert hall in Copenhagen

2022

- February: commission, a 20 min. piece for choir, solo soprano, solo alto and piano. Commissioned by pianist Katrine Gislinge and Frederiksberg Festspil.
- May: world premiere of long durational opera performance "Hele min eksistens var som et glas mælk mellem mine hænder" at The National Gallery of Denmark in collaboration with film festival CPH:DOX. Produced by Motherboard
- April: three performances of "I shall feed my eyes" in Copenhagen with award winning choir Ars Nova
- June: world premiere of "UHR - prolog/epilog" for mezzo soprano and ensemble Bellbird at the Symphonic Hall in Århus Musikhus. Commissioned by mezzo Kirsten Voss Petersen.
- July: world premiere of violin concerto "CRUX" in Stavanger Norway w. Ensemble Sonore and violinist Christina Åstrand
- September: world premiere of "A thin film of sleep". Commissioned by swedish chamber ensemble Music Vitae in Vexjö concert hall, Sweden.
- November: world premiere of "Svovl" for solo organ in Århus Cathedral commissioned by organ player Anne Agerskov